

No Hat For Jo

Tech Spec.

PA System

The PA system should be capable of covering the entire audience with a clean, smooth full range frequency response. Driven by quality amplifiers (eg Lab Gruppen or Crown) Capable of undistorted SPL of 20db at 50m from stage with any limiters removed from its signal path. Cabinet placement and trim to be agreed with FOH engineer.

Monitors

3 plus side fills. All relevant cabling and amplification. Monitors will be run from FOH.

Additional Equipment (required)

- Full set of mics and stands – see channel list
- 1 x black chair without arms (for saw player)
- 2 x 1/4" mono jack-to-jack instrument cables (6 m length)
- 1 x 3 pin instrument cable (6m length)
- DI-Boxes

Channel List

1. Kick Drum SM52 Short boom stand
2. Snare BETA57 Short boom stand
3. Hi Hat KM184 Short boom stand
4. Rack Tom E604 Clip
5. Floor Tom E604 Clip
6. Ride KM184 Tall boom stand
7. OH KM184
8. Saw SM57 Short boom stand
9. Acoustic Guitar Active DI
10. Banjo Active DI
11. Alf Vox SM58 Tall boom stand
12. Peter Vox SM58 Tall boom stand
13. Roy drums Vox SM58 Boom stand